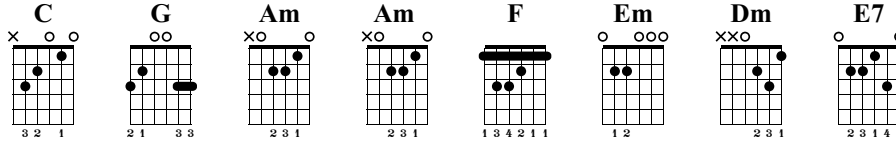


# On My Way

Alan Walker, Sabrina Carpenter & Farruko

Tab: Quỳnh Lemo



Standard tuning

♩ = 150

## Verse

Capo fret 4

*let ring throughout p*

s.guit.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a guitar TAB line. The chords used are C, G, Am, F, Em, Dm, and E7. The lyrics are: "I'm sor-ry but Don't wan-na talk I need a mo-ment be-fore i go It's no-thing per-so-nal I draw the blinds They don't need to see me cry Cause e-ven when they un-der-stand Don't un-der-stand".

System 1: Measures 1-4. Chords: C, G, Am. Lyrics: "I'm sor-ry but Don't wan-na talk I need a mo-".

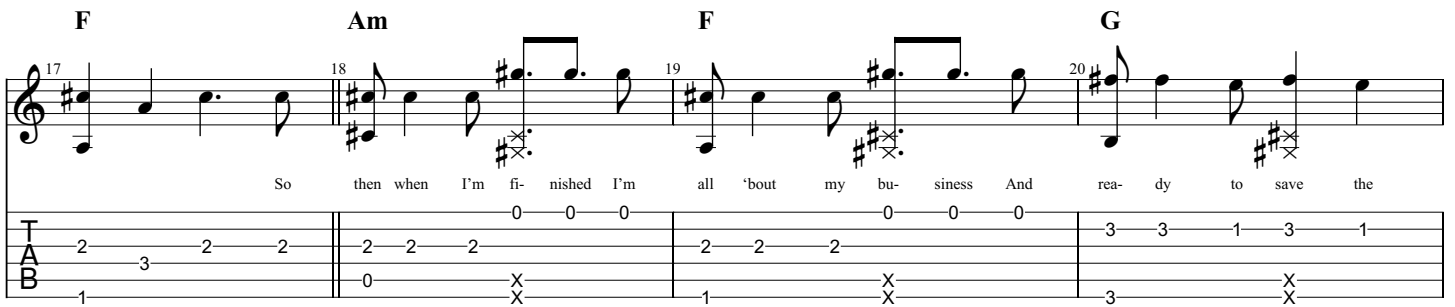
System 2: Measures 5-8. Chords: F, C, G, Am. Lyrics: "ment be-fore i go It's no-thing per-so-nal".

System 3: Measures 9-12. Chords: F, C, G, Am. Lyrics: "I draw the blinds They don't need to see me cry Cause".

System 4: Measures 13-16. Chords: F, C, G, Am. Lyrics: "e-ven when they un-der-stand Don't un-der-stand".

**Pre-chorus**

**F Am F G**

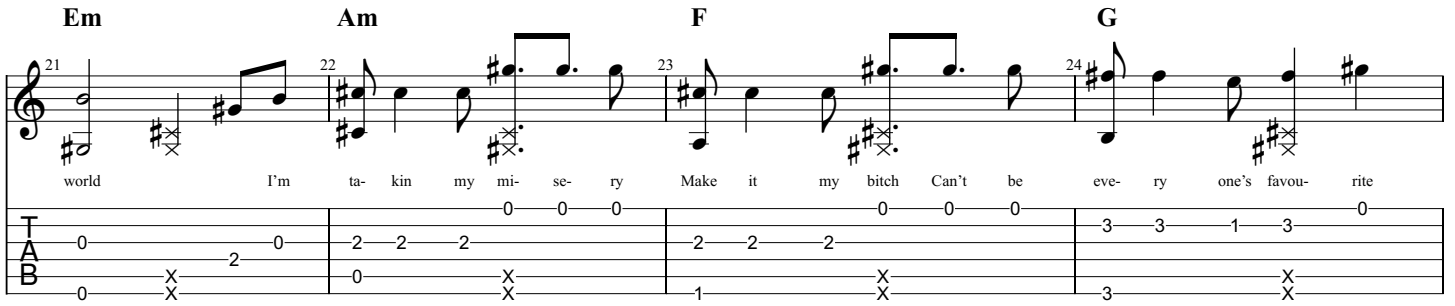


So then when I'm finished I'm all 'bout my business And ready to save the

TAB: 2 3 2 2 | 2 2 2 | 2 2 2 | 3 3 1 3 1

B: 1 | 0 X X | 1 X X | 3 X X

**Em Am F G**



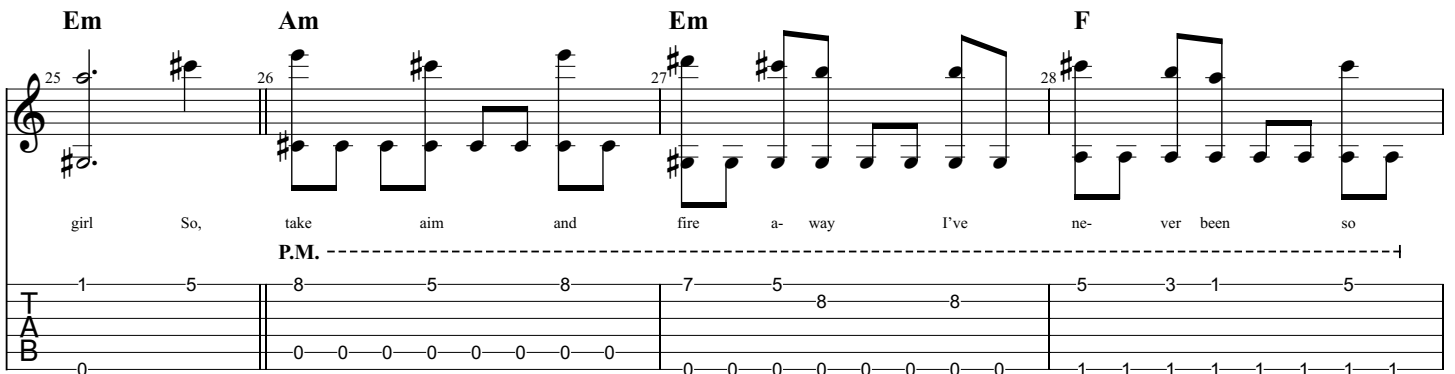
world I'm takin my misery Make it my bitch Can't be every one's favourite

TAB: 0 2 0 | 2 2 2 | 2 2 2 | 3 3 1 3 0

B: 0 X X | 0 X X | 1 X X | 3 X X

**Chorus**

**Em Am Em F**



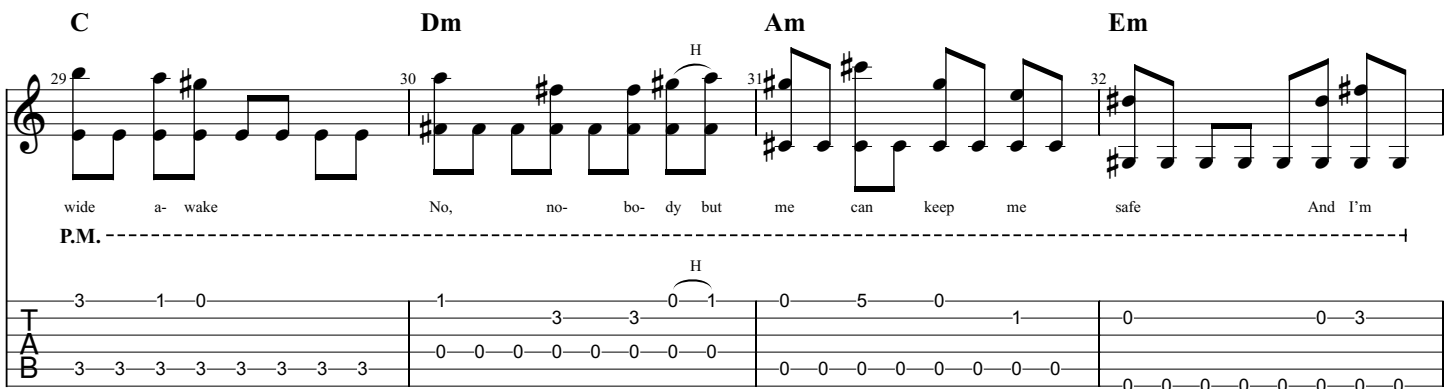
girl So, take aim and fire a-way I've never been so

P.M. -----

TAB: 1 5 | 8 5 8 7 5 8 8 | 5 3 1 5

B: 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

**C Dm Am Em**



wide awake No, no-body but me can keep me safe And I'm

P.M. -----

TAB: 3 1 0 | 1 3 3 0 1 | 0 5 0 1 | 0 0 3

B: 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

Am Am Em F

33 on my way The 34 blood moon 35 is on the rise 36 The fire bur- ning

P.M.-----4

T 1 0 2 5 8 5 8 7 5 8 0 5 3 1 5  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Dm Am E7

37 in my eyes 38 No, no- bo- dy but 39 me can keep me safe 40 And I'm

H H

T 3 1 0 1 3 3 0 1 0 5 0 1 0 3  
 A 3 3 3 0 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 0 0 0 0 0 0 0 0 0 0 0

**Breakdown**

Am Em F

41 on my way 42 43 44

T 1 0 2 1 1 1 0 2 1 0 0 2 0 0 2 2 0 3 2  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Dm Am Em

45 46 47 48

T 0 0 3 2 3 3 3 2 0 3 2 2 2 0 0 0 3 2  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1. Verse 2 2.

Am Am C G

49 50 51 52

P P

T 2 2 3 1 1 1 0 0 3 1 0  
 A 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0

Am F C G

53 54 55 56

TAB

1	2	2	1	3	0	0	0	3	0	3	3	1	0
0	0	0	1	1	1	3	3	3	3	3	3	3	3

Am F C G

57 58 59 60

TAB

1	7	8	3	0	0	0	0	0	0	1	0	0	0	0	0	1
0	0	0	0	1	X	X	X	3	X	X	3	0	0	0	0	0

Am F C G

61 62 63 64

TAB

0	0	0	2	0	3	0	0	0	0	0	0	0	1	0	0	0	2	0	3	0	3	2	0	X	3	0	2	
0	X	X	X	3	1	X	X	3	X	X	3	3	X	X	3	2	X	X	3	3	3	3	X	X	X	X	X	X

Am F F G

65 66 67 68

TAB

0	0	0	0	0	0	3	2	0	0	0	0	2	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
0	X	X	X	X	3	1	X	X	X	X	1	X	X	1	3	X	X	X	X	X	X	X	X	X	X	X	X	X

Am Em F G

69 70 71 72

TAB

0	1	1	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	X	0	0	X	0	1	X	X	X	1	X	1	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Chorus

Musical notation for measures 73-76. Chords C and G are indicated above the staff. Includes guitar tablature (TAB) and a P.M. (Pedal Point) line.

Musical notation for measures 77-80. Includes guitar tablature (TAB) and a P.M. (Pedal Point) line.

Musical notation for measures 81-84. Includes guitar tablature (TAB) and a P.M. (Pedal Point) line.

Musical notation for measures 85-88. Includes guitar tablature (TAB) and a P.M. (Pedal Point) line.

Musical notation for measures 89-90. Includes guitar tablature (TAB).